

Only One

VERSES 1 & 2

♩ = 96 Fm Eb Fm 4xs Fm Eb Fm

1. I am on - ly one, but still I am one.
2. I am on - ly one, but still I am one,

3 Eb Fm Fm Eb Fm

I will not re-fuse to do what I can. I am on - ly one, but still I am one,
can-not do it all, but I can do some. I am on - ly one, but still I am one.

CHORUS

5 Fm Eb Fm Fm Bbm7 Eb7 Ab

can-not do it all, but I can do some. On - ly one, I'm still one.
I will do the work un - til it is done.

7 Db Gdim C7 Fm Fm Bbm7 Eb7 Ab Db Gdim C7

I will do all that I can. On - ly one, I'm still one. I will do all that I

10 Fm Eb Fm Fm Eb Fm Fm Eb Fm Fm Eb Fm

can.

VERSES 3 & 4

14 Fm Eb Fm

3. Now we are to - ge - ther, now we are two.
4. With one oth - er now we are three,

15 Eb Fm Fm Eb Fm

Look at how much more we can do. Co - op - er - a - tion is the path to take.
build-ing a com - mu - ni - ty. Add one o - ther now we are four.

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Music: Sheila White, b.1954

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Arrangement Permissions

One-time Adaptation

New Arrangement OK

Seek permission to arrange

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CHORUS

19

D \flat Gdim C7 Fm Fm B \flat m7 E \flat 7 A \flat

Look at how much more we can do. On - ly two, we are two.
each new one adds some - thing more. Some-thing more, some-thing more,

21

Db Gdim C7

1 Fm Eb Fm Fm Eb Fm Fm Eb Fm Fm Eb Fm

The musical score is written on a single staff with a treble clef. The key signature has three flats (Bb, Eb, Ab), and the time signature is 3/4. The melody consists of eighth and quarter notes. Above the staff, the chords Db, Gdim, and C7 are indicated for the first three measures. A first ending bracket spans measures 4 through 8, with the chord sequence Fm, Eb Fm, Fm, Eb Fm, Fm, Eb Fm, Fm, and Eb Fm written above it. Measure 4 contains a quarter note followed by a quarter rest. Measures 5 through 8 contain a series of diagonal slashes. The piece concludes with a double bar line and a repeat sign. Below the staff, the lyrics are: 'All it takes is me_ and you.' and 'each new one adds some - thing_'. The underscore indicates a long note or a pause.

All it takes is me_ and you.
each new one adds some - thing_

2. END

26


Fm Eb Fm

more. I am on - ly one, but still I am one.

27

Fm Eb Fm

I will not re - fuse to do what I can.

28 

30

The musical score is written on a single staff in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The melody begins with a series of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. This is followed by a quarter note E-flat4 and a quarter rest. The next measure starts with a half note G4, which is tied to the next measure. The tied note is followed by a quarter note A4 and a quarter rest. The final measure contains a half note G4. The lyrics 'I am on-ly one, but still I am one.' are written below the staff, with a line extending from the end of the phrase.

E \flat F

I am on-ly one, but still I am one._____